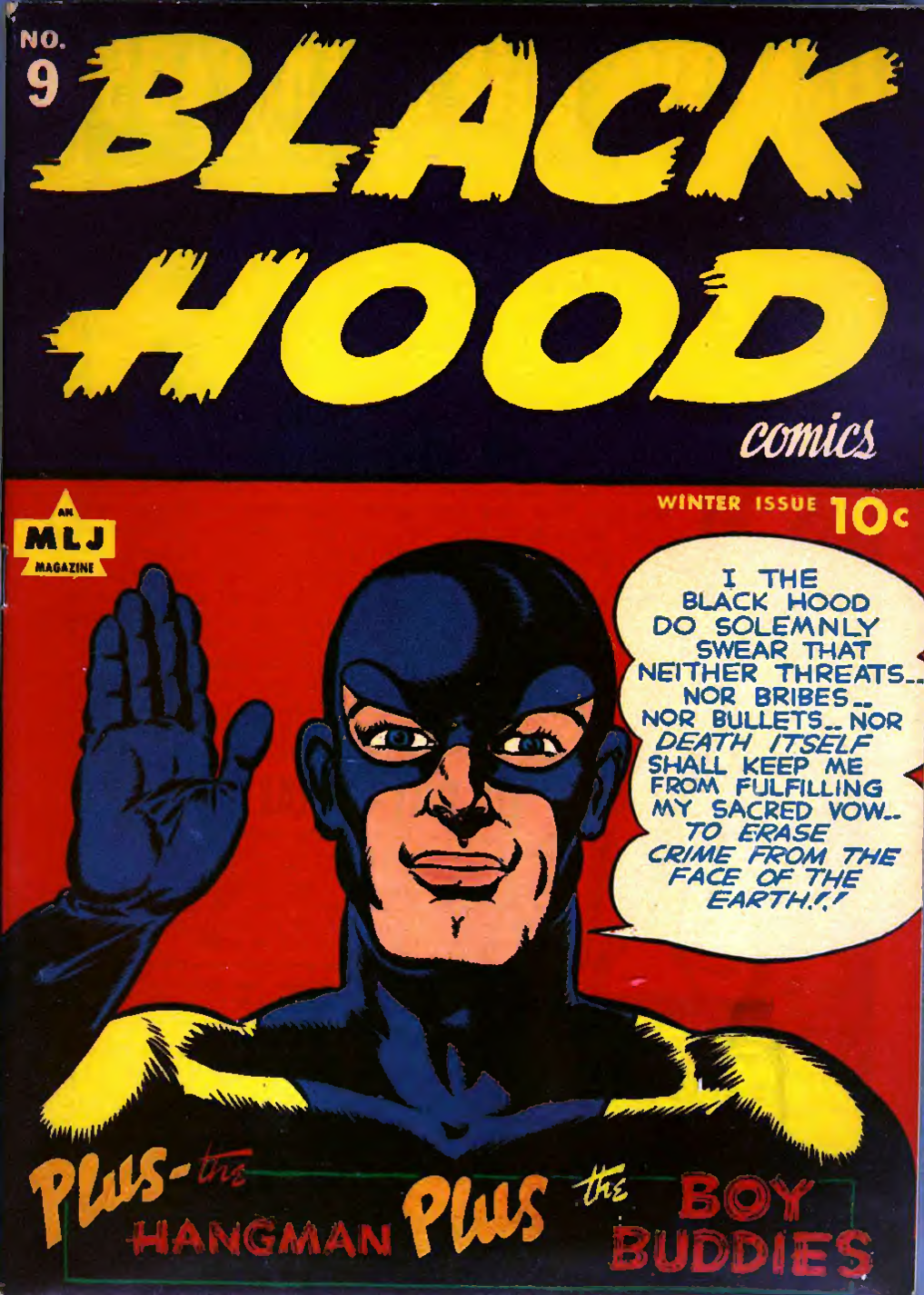
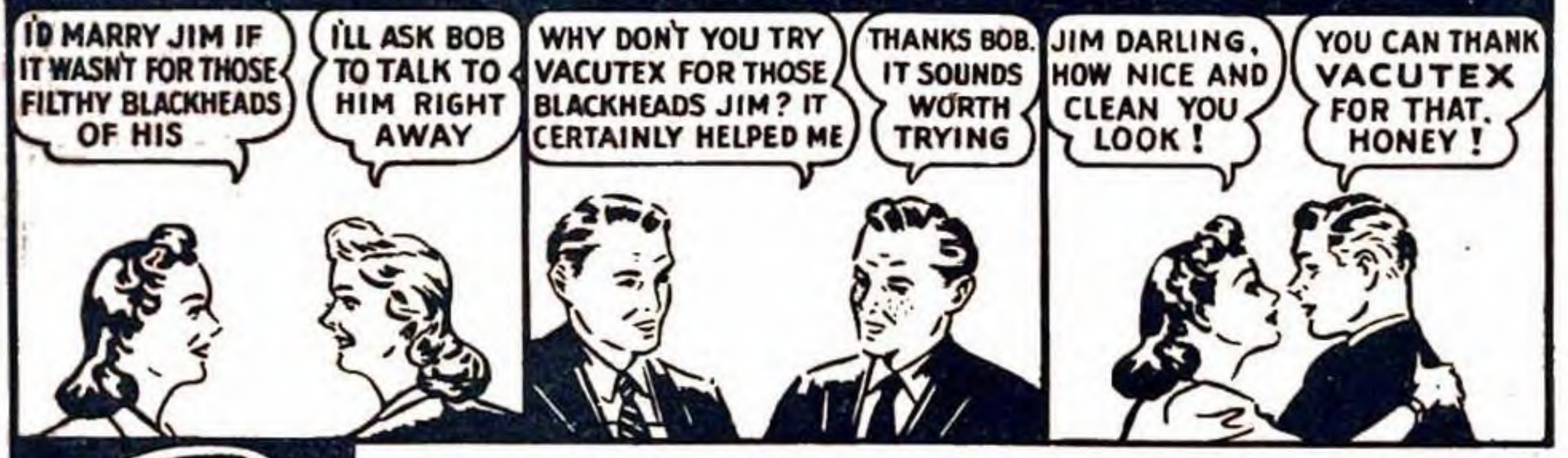

NO. 9
BLACK HOOD
comics
AN MLJ MAGAZINE
WINTER ISSUE 10c
I THE BLACK HOOD DO SOLEMNLY SWEAR THAT NEITHER THREATS.. NOR BRIBES.. NOR BULLETS.. NOR DEATH ITSELF SHALL KEEP ME FROM FULFILLING MY SACRED VOW.. TO ERASE CRIME FROM THE FACE OF THE EARTH!!
Plus- the HANGMAN Plus the BOY BUDDIES

REMOVE UGLY BLACKHEADS OR NO COST


I'D MARRY JIM IF IT WASN'T FOR THOSE FILTHY BLACKHEADS OF HIS
I'LL ASK BOB TO TALK TO HIM RIGHT AWAY
WHY DON'T YOU TRY VACUTEX FOR THOSE BLACKHEADS JIM? IT CERTAINLY HELPED ME
THANKS BOB. IT SOUNDS WORTH TRYING
JIM DARLING, HOW NICE AND CLEAN YOU LOOK!
YOU CAN THANK VACUTEX FOR THAT, HONEY!

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NAME .....

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THE BLACK HOOD

MAN of MYSTERY

How to kill the Black Hood

TEACHER! LOOK!

Crime goes to college

OUR SCENE OPENS ON A VERY STRANGE CHARACTER - A VERY STRANGE CHARACTER INDEED, WITH A STRANGE PAST. STEP UP AND MEET... MARKOV!

BAH! I NEVER SHOULD HAVE LEFT PARIS! I COULD HAVE ESCAPED FROM THE SURETE! AND THOSE GESTAPO HOUNDS WOULD NOT CARE SO LONG AS I STOLE FROM **FRENCHMEN!**

I CANNOT STOOP TO THE PETTY CRIMES OF THESE AMERICAN THIEVES! THEY HAVE NO IMAGINATION! I WILL STARVE BEFORE I WILL SINK SO LOW AS TO PICK POCKETS!

BUT GREEDY EYES ARE FIXED ON MARKOV... FOR MEN, LACKING HIS FINER SCRUPLES, HAVE SIZED HIM UP AS A VICTIM -

DON'T LOOK AS THOUGH HE'LL PUT UP MUCH OF A FIGHT!

GET READY...

JUMP HIM!

I'LL HOLD HIM! HURRY!

HIS POCKETS ARE EMPTY!

SO ARE YOUR HEADS EMPTY... TO JUDGE FROM THE SOUND!

WHAT TH... OOOOOOOWW

I CANNOT MAKE UP MY MIND WHETHER TO BREAK YOUR ARM OR YOUR NECK!

LEMME GO GIMME A BREAK!

DO NOT SQUEAL SO MUCH! I AM NOT ANGRY FOR YOU ONLY SORRY!

YOU'RE N NOT HALF AS S. SORRY AS I AM!

NO WONDER YOUR AMERICAN JAILS ARE FULL! YOU ARE SO STUPID.. YOU NEED AN EDUCATION! SACRE BLEU! THAT IS EXACTLY WHAT I SHALL DO!

COME WITH ME! DO NOT TRY TO ESCAPE..OR I SHALL BE FORCED TO TAKE MEASURES!

WE'RE COMIN'

SO MARKOV'S FANTASTIC IDEA WAS BORN. **A CRIME SCHOOL!** A PLACE WHERE THE IGNORANT WERE TAUGHT--HOW TO AVOID THE POLICE! A COURSE WHOSE GRADUATES WENT FORTH INTO THE WORLD, FIRED BY THE ENTHUSIASM TO MAKE GOOD - AT OTHER PEOPLE'S EXPENSE! MARKOV FLOURISHED AND SO DID CRIME....

ONE-TWO! ONE-TWO! SNAP INTO IT! CRIMINALS CANNOT AFFORD TO BE SOFT OR FLABBY!

BUT IN THE APARTMENT BENEATH MARKO! --

IT'S THAT CRAZY SCHOOL TEACHER! HE'S SHAKING THE FLOOR SO MUCH!

I TRIED TALKING TO HIM! BUT HE'S A VERY STRANGE, VIOLENT SORT OF MAN!

CRASH

WELL I WON'T PUT UP WITH THIS RACKET! I'LL CALL THE POLICE!

YOU, AN' YER SCIENTIFIC HOTSY POTSY! I TELL YA, KIP...

YES! I KNOW! YOU'VE BEEN 25 YEARS ON THE FORCE SERGEANT MC. GINTY AND YOU'VE ALWAYS CAUGHT CROOKS WITH YOUR NIGHT STICK!

THAT'S RIGHT, DAGNABBIT! AND THAT'S THE WAY YOU'D CATCH THAT BLACK HOOD, IF...

BETTER ANSWER THE PHONE SARGE!

RING!

BURLAND! SOME WOMAN COMPLAINED ABOUT TOO MUCH NOISE IN THE APARTMENT OVER HERS! GET DOWN THERE RIGHT AWAY!

I SURE GET THE INTERESTING ASSIGNMENTS! MC. GINTY TRYING TO MAKE SURE I DON'T GET INTO TROUBLE!

P.D.

IT'S A CINCH NOTHING EXCITING WILL HAPPEN AROUND HERE!.. OPEN UP INSIDE!

KNOCK KNOCK

THERE'S BEEN COMPLAINTS ABOUT TOO MUCH NOISE! YOU'LL HAVE TO QUIET DOWN!

I SHALL CAUTION MY STUDENTS TO BE A LITTLE MORE QUIET!

ABC DEFG HIJKL

HE'S GONE!

DO YOU THINK HE SUSPECTED ANYTHING?

OF COURSE NOT! HAVE I NOT TAUGHT YOU THAT THE POLICE SUSPECT ONLY THE OBVIOUS.. WE SHALL PROCEED WITH OUR LESSONS FOR THE DAY!

KIP BURLAND IS BY NO MEANS AN ORDINARY POLICEMAN-

I SAW DIP FENELLI AND ROD ROGERS IN THERE! THOSE THUGS CAN'T BE GOING TO SCHOOL JUST FOR AN EDUCATION!

SOMETHING'S FISHY ABOUT THAT SET-UP! SO THE BLACK HOOD IS GOING BACK TO SCHOOL!

I CAN GET A BETTER LOOK FROM OUT HERE!

NOW, BEFORE WE BEGIN TODAY'S LESSONS, I'LL TAKE A LOOK AT YOUR HOMEWORK!

HOW TO ROB A BANK

DID YOU DO TODAY'S ASSIGNMENT, LIGHT FINGER?

YOU BETCHA, TEACHER, HERE IT IS!

DOWN THE ROWS OF EAGER STUDENTS MARKOV GOES, COLLECTING HIS SHARE OF THEIR "HOMEWORK", UNTIL

I...I DIDN'T DO MY HOMEWORK, TEACHER!

WHAT!

I COULDN'T HELP IT! THE WATCHMAN TURNED IN AN ALARM AN' I HADDA BEAT IT!

A POOR EXCUSE!

JUST FOR THAT, YOU'LL STAY IN AFTER SCHOOL! YOU CAN'T LEAVE WITH THE OTHERS TO ROB THE SIXTH NATIONAL BANK!

GOSH! I NEVER HAVE FUN!

TODAY'S LESSON WILL TAKE UP VARIOUS METHODS OF GAINING ENTRANCE TO THE BANK! AFTER THE GUARDS ARE DISPOSED OF

HOW TO ROB A BANK!

HOW DO WE DO IT, TEACHER?

DON'T INTER-RUPT! I.... ER.. GULP!

THE BLACK HOOD! GET HIM STUDENTS!

I'LL ERASE YOU FIRST!

HERE'S A LESSON IN HOW TO MOVE FURNITURE! IT SHOULD TEACH YOU TO LOOK WHERE YOU'RE GOING!

WELL!

NAUGHTY!... TEACHER SPANK!

OWW!

NOW I'LL PAY SOME ATTENTION TO THE PROFESSOR!

I'VE BEEN WAITING FOR YOU, HOOD!

WHA..

NOW I'M GOING TO TEACH YOU A LESSON!

OOOOH

CRAC

YOU SEE, THERE ARE SOME THINGS I DO NOT TEACH TO MY STUDENTS!

SOMETIME LATER, WHEN THE BLACK HOOD RECOVERS-

W.. WHERE AM I?

A DUNCE CAP! A VERY APPROPRIATE SYMBOL... AND A USEFUL METHOD OF EXECUTION!

WHAT DO YOU PLAN TO DO?

YOU WILL NOTE THE DUNCE CAP IS MADE OF COPPER! COPPER IS AN EXCELLENT CONDUCTOR OF ELECTRICITY, AND THAT SPELLS YOUR FINISH, MY DEAR HOOD!

THIS DYNAMO GENERATES AN INTENSE MAGNETIC FIELD! MAGNETISM CREATES ELECTRICITY IN THE SURROUNDING AIR... UNTIL THE COPPER IN THE DUNCE CAP WILL BE CHARGED TO A FATAL VOLTAGE!

I HOPE YOU'VE ENJOYED YOUR LESSON IN PRACTICAL ELECTRICITY... AND NOW FAREWELL! MY STUDENTS HAVE AN ASSIGNMENT AT THE FIRST NATIONAL BANK AND I MUST KEEP THEIR NOSES TO THE GRINDSTONE!

MARKOV CERTAINLY DREAMED UP A FANTASTIC MURDER METHOD! BUT IT'S GOING TO WORK... UNLESS I DO SOMETHING QUICK!

R-R-R-R-R

GLANCING ABOUT HIM, THE BLACK HOOD'S EYES FALL UPON A BLACKBOARD POINTER-

A LONG CHANCE! BUT IT'S BETTER THAN WAITING HERE TO DIE! IF ONLY I CAN TIP MY CHAIR FAR ENOUGH!

I'VE GOT IT!

WHAT POSSIBLE HELP CAN AN ORDINARY BLACKBOARD POINTER BE?... SLOWLY THE BLACK HOOD EXTENDS IT TOWARD THE DYNAMO-

JUST A LITTLE FURTHER!

THE METAL EDGE OF THE POINTER CONTACTS THE MOTOR OF THE SPINNING DYNAMO AND-

MADE IT! THE CONTACT OF TWO DIFFERENTLY CHARGED METALS CAUSED A SHORT CIRCUIT!... NOW TO GET FREE OF THESE BONDS

A SHORT WHILE LATER

LUCKY FOR ME I KNEW AS MUCH ABOUT ELECTRICITY AS TEACHER DID!

I'VE GOT A DATE WITH THE PROFESSOR! AND I'VE GOT TO CATCH HIM BEFORE HIS CLASS IS DISMISSED!

AT THIS MOMENT, MARKOV IS WAITING NEAR THE FIRST NATIONAL BANK... IN A STRANGE DISGUISE-

I STILL DON'T GET THE IDEA OF THE FIREMAN'S SUIT! AND WHY AM I RINGIN' THE FIRE ALARM?

ALARM

YOU'RE A VERY BACKWARD PUPIL! BUT THIS IS NO TIME TO ASK QUESTIONS! DO AS I SAY!

R-R-RIN

THERE GOES THE ALARM! THINGS SHOULD BEGIN TO HAPPEN- VERY SOON!

THE ALARM IS FLASHED TO PRECINCT 7!...

ROLL OUT THE CAR! THERE'S A FIRE AT ELM AND MAPLE!

?!!$? WHERE DID KIP BURLAND DISAPPEAR TO?

HE'S SUPPOSED TO BE HERE NOW!

I SENT HIM TO INVESTIGATE A NOISY APART-MENT HOUSE- AND HE'S GONE ALL DAY! WHAT WOULD HAPPEN IF HE REALLY HAD A JOB TO DO?

EEEEEEEE!!

IN THE BUILDING ON THE CORNER! THE OTHER FIREMEN ARE THERE NOW!

WHERE'S THE FIRE?

MOMENTS LATER, MARKOV AND HIS STUDENTS IN CRIME MAKE THEIR WAY INTO THE NEARBY BANK-

EVERYBODY CLEAR OUT! THE FIRE MAY SPREAD TO THIS BUILDING!

BUY WAR BON

YOU TOO! YOU'RE NO EXCEPTION!

BUT I'M THE MANAGER! SOMEONE MUST REMAIN IN THE BANK!

I'LL TAKE THE RESPONSIBILITY! CLEAR OUT!

THIS IS HIGHLY IRREGULAR!

MARKOV! I GOTTA HAND IT TO YOU! BEFORE THEY FIND OUT WE AIN'T REAL FIREMEN, WE'LL CLEAN OUT THIS JOINT!

A LITTLE OUTSID- STUDY IS ALWA ER-PROFITABLE EH STUDENTS

AT THIS MOMENT, SERGEANT McGINTY DISCOVERS THE ORIGIN OF THE "FIRE"—

SMOKEPOTS! WE'VE BEEN FOOLED!

THOSE OTHER FIREMEN ARE PHONEYS! IT MAY NOT BE TOO LATE TO CATCH THEM!

HALT! IN THE NAME OF THE LAW!

IT'S THE COPS! WHAT NOW PROFESSOR?

SIXTH N BANK

MARKOV HURLS A BOMB THAT EXPLODES INTO A CHOKING, BROWN FOG—

YEOW! I'M BLIND!

A GOOD TEACHER MUST BE PREPARED FOR EVERYTHING! THIS SMOKE BOMB CONTAINS XYLIL BROMIDE, A HIGHLY EFFECTIVE TEAR GAS!

THE BLACK HOOD! IT...IT ISN'T POSSIBLE!

YOU'LL FIND OUT IN A MINUTE!

SO YOUR BOYS HAVE TAKEN UP FIREFIGHTING!

BUT I'VE GOT WHAT IT TAKES TO PUT **THEM** OUT!

CRACK!

LEAVING SO SOON PROFESSOR?

SCHOOL ISN'T OVER FOR THE DAY! NOT UNTIL I'VE FINISHED WITH YOU!

HE'LL NEVER CATCH ME NOW! HA-HA! IF I DIDN'T **KNOW** I WAS A GENIUS, I'D **THINK** I WAS A GENIUS!

DID I NEGLECT TO TEACH YOU ABOUT THE STRIKING POWER OF CONCENTRATED WATER?

BUT MARKOV'S PATH IS BLOCKED BY A MOB OF CHILDREN EMERGING FROM SCHOOL

OUT OF MY WAY YOU LITTLE BRATS! I'M IN A HURRY!

NOW IS THAT THE RIGHT WAY FOR A TEACHER TO TALK?

OOF!

HAVEN'T YOU READ ANY BOOKS ON MODERN EDUCATION?

OOOOF!

IT'S THE BLACK HOOD! GOSH!

BAM

SERGEANT McGINTY WILL BE ALONG PRESENTLY! TURN THIS CROOK OVER TO HIM... WITH THE BLACK HOODS COMPLIMENTS!

GEE! YOU BET WE WILL!

WHAT HAS HAPPENED TO MARKOV? LET US LOOK IN ON A QUIET PRISON SCHOOL ROOM TO SEE THE MASTER ROGUE AT WORK -

AND SO FELLOW PRISONERS, IT IS MY SAD DUTY TO TELL YOU THAT CRIME DEFINITELY DOES NOT PAY!

YOU SAID IT PROFESSOR!

END

NEXT DAY -- AT THE STATION HOUSE OF PRECINCT 71 --

WHAT ARE THE DARK GLASSES FOR, SARGE?

GAS?!? THAT TEAR GAS! IN MY TWENTY YEARS ON THE FORCE, I NEVER MET A TOUGHER CROOK THAN MARKOV! BUT I PUT HIM SAFELY BEHIND BARS!

BUT THE BLACK HOOD IS STILL AT LARGE! THAT'S YOUR JOB, KIP!

I'LL DO MY BEST, SARGE! I'LL STICK TO HIM LIKE HIS OWN SHADOW! I PROMISE!

Archie

is an MLJ feature

JUMPIN' GEE!! I WOULDN'T WANT TO BE IN ARCHIE'S PLACE FOR ANYTHING!

HA! HA! YEAH, HE SURE IS HOT STUFF!

AN MLJ PUBLICATION

WATCH OUT BELOW!

DANGER ZONE

HEH! HEH THE TROUBLE THAT KID, ARCHIE GETS INTO!

The BLACK HOOD

MAN of MYSTERY

THE CASE OF THE MEDICAL MURDERER

IN HIS PRIVATE HOSPITAL, DR. WALTER ANTHONY SPENDS LONG HOURS IN MEDICAL RESEARCH..

MAY I SPEAK TO YOU, DOCTOR?

I'M BUSY.. *VERY* BUSY!

BUT THE CREDITORS DEMAND PAYMENT OF THESE BILLS!

HOW **DARE** YOU BOTHER ME WITH FINANCES! THIS IS A PLACE OF SCIENCE.. NOT AN ACCOUNTANT'S OFFICE!

GET OUT.. GET OUT, I SAY!

BUT.. BUT THEY THREATEN TO CLOSE THE HOSPITAL!

AT THAT MOMENT, NOT FAR FROM THE HOSPITAL..

FASTER, YOU LUG! FASTER!

SHE'S ALL OUT NOW, KILLER!

CRASH!

SNOWBIRD'S DONE FOR! I'M LUCKY TO GET OUT ALIVE!

CAN'T AFFORD TO STOP.. GOTTA KEEP GOIN'.. HOOD'S HOT ON MY TRAIL!

HOSPITAL

A HOSPITAL.. GOTTA GET A DOCTOR.. FEEL ALL BUSTED UP INSIDE!

WHERE'S THE DOC?

YOU CAN'T DISTURB HIM! HE'S BUSY!

OUTA MY WAY, PUNK!

DOC, YOU GOTTA HELP ME! I'LL PAY.. PLENTY! ONLY DON'T TELL THE COPS.. I....

NURSE! COME QUICKLY!

OHH

THIS MAN'S BADLY HURT! PREPARE HIM FOR SURGERY AT ONCE!

Y.. YES, DOCTOR!

MEANWHILE...

THIS IS KILLER KANE'S CAR! HE CAN'T HAVE GONE FAR!

I'LL TRACK HIM DOWN IF I HAVE TO FOLLOW TWICE AROUND THE WORLD!

BUT AS THE BLACK HOOD GRIMLY PICKS UP HIS TRAIL, KILLER KANE LIES MOTIONLESS IN AN OPERATING ROOM!

HE'LL LIVE! YOU WERE WONDERFUL DOCTOR

AS DR. ANTHONY EMERGES FROM HIS OPERATING ROOM...

DOCTOR! DID A WOUNDED MAN JUST COME IN HERE?

WHY, NO... BLACK HOOD!

THAT'S FUNNY! BLOOD STAINS LED RIGHT TO THIS HOSPITAL! OH, WELL, THE DR. WOULD HAVE NO REASON TO LIE. I MUST HAVE LOST HIM AFTER ALL!

IF THE **BLACK HOOD** HAD BEEN PRESENT AT ANOTHER SCENE SEVERAL DAYS LATER, HE MIGHT HAVE CHANGED HIS MIND...

HOW'S THE PATIENT TODAY?

I HAD A CLOSE CALL, DOC! BUT YOU SURE PULLED ME THROUGH!... AND YOU DIDN'T SQUEAL TO THE COPS!

I RECOGNIZED YOU AS *KILLER KANE*, THE BIG TIME MOBSTER! AND I THINK WE CAN WORK OUT A SCHEME THAT WILL BE...ER... MUTUALLY PROFITABLE!

SO THAT'S IT! I THOUGHT THERE MUST BE SOMETHING IN IT FOR YOU!

AND SO THE ENSUING WEEKS ARE FILLED WITH STRANGE AND DARING CRIMES..ALL COMMITTED BY WHITE GARBED FIGURES OF INTERNES..AND AMBULANCES FOR GETAWAY CARS...

OKAY.. SHOOT!

VERY WELL! HERE'S MY PLAN!

THAT WILL TAKE CARE OF *HIM!*

BOOM!

HAW, HAW.. DESE SAW-BONES UNIFORMS KIN GET US IN ANYWHERES!

HELP!

RAT-TAT-TAT

BANK

WHILE IN PRECINCT 71..

WITH THE COMMISSIONER RAISIN' CANE WITH ME ABOUT THIS CRIME WAVE, *YOU* GOTTA GIVE HIM A *PARKIN'* TICKET YET!

BUT HIS CAR WAS PARKED IN FRONT OF A FIRE PLUG, SERGEANT *MC. GINTY!*

-- AND YOU'RE ALWAYS TELLING ME THAT IN TWENTYFIVE YEARS ON THE FORCE, YOU'VE ALWAYS DONE YOUR DUTY AS YOU SAW IT!

R-RING

WHAT'S THAT?

ANOTHER ROBBERY!

ROBBERY AT SMITH AND DALE STREETS! COME ON, BURLAND!

RIGHT WITH YOU, SARGE!

NOW I'LL SHOW YOU HOW A REAL COP... HEY!

WHEEEEE

BUY WAR BONDS

THAT DUMB DODO IN THE AMBULANCE NEARLY HIT US!

SHALL I GO AFTER HIM?

NEVER MIND! WE'VE GOT TO GET TO THAT ROBBERY! NEVER LET IT BE SAID THAT McGINTY LET A CROOK ESCAPE!

SECONDS LATER...

WHERE'S THE ROBBERY?

YOU'RE TOO LATE! THREE MEN, DRESSED LIKE DOCTOR'S INTERNES, ROBBED THE BANK!

THEY DROVE OFF THAT WAY... IN AN AMBULANCE!

AN AMBULANCE?

THOSE MUST HAVE BEEN THE CROOKS THAT DROVE PAST US!

&?.!!!@ $¢ ?.¢

KIP, PROMISE ME YOU'LL NEVER MENTION THIS TO A SOUL!

DON'T WORRY! I'LL NEVER LET IT BE SAID THAT YOU LET A CROOK ESCAPE!

LATER

I CHECKED THE HOSPITALS TO FIND WHERE THAT AMBULANCE CAME FROM

GOOD WORK, BOY! WHAT DID YOU FIND?

THE ONLY AMBULANCE THAT COULD HAVE BEEN NEAR THE BANK AT THE TIME OF THE ROBBERY CAME FROM DR. WALTER ANTHONY'S PRIVATE HOSPITAL...

THAT'S WHERE WE'RE GOING!

THIS IS THE FASTEST CASE I'VE SOLVED IN MY TWENTY FIVE YEARS ON THE FORCE!

YES, SARGE!

THE COMMISSIONER WILL PROMOTE ME FOR THIS! I'LL PUT IN A GOOD WORD FOR YOU, TOO!

THAT SAR...!

WHEEEEEEEE

POLICE

YOU KNOW, I SUSPECTED THIS DR. ANTHONY RIGHT FROM THE FIRST MINUTE!

I'LL BET YOU DID, SARGE!

QUIET

POLICE

YOU CAN'T GO IN! DR. ANTHONY'S EXAMINING A PATIENT!

I'LL CATCH HIM RED HANDED! OUT OF THE WAY!... KEEP YOUR GUN HANDY, BURL-AND!

YOU'RE UNDER ARREST!

PRIVATE

GULP... THAT IS... I MEAN...

McGINTY! WHAT'S THE MEANING OF THIS?

NOTHING! I THOUGHT.. ER.. THIS HOSPITAL WAS A HIDEOUT FOR.. ER.. CRIMINALS! BUT Y. YOU'RE NOT A C. CRIMINAL!

I SHOULD HOPE NOT! REMEMBER ME? I'M THE POLICE COMMISSIONER!!

B

GET OUT BEFORE I LOSE MY TEMPER COMPLETELY! OR I'LL BREAK EVERY BONE IN YOUR HEAD!

Y-YESSIR!

ANY ALL YOUR FAULT! FOOL COULD TELL DR. ANTHONY WAS CENT! WELL... WE T AS WELL GO BACK!

I'LL WALK, SARGE! YOU GO AHEAD!

MINUTES LATER KIP BURLAND BECOMES THE BLACK HOOD...

I STILL THINK THERE'S SOMETHING CROOKED ABOUT THAT HOSPITAL!

SO I'LL PAY A VISIT AS THE BLACK HOOD!

QUIET PLEASE

VOICES! THEY'RE COMING FROM THAT ROOM!

THAT SURE WAS A SMART IDEA.. HAVING THE POLICE COMMISSIONER HERE AS A FRONT!

I RUN THIS PLACE AS A RESPECTABLE HOSPITAL!

SURE! BUT THAT AIN'T WHERE YOU MAKE YOUR PROFIT, EH DOC?

THIS MONEY MERELY ENABLES ME TO CARRY ON MY MEDICAL RESEARCH WITHOUT ANNOYING INTERRUPTION!

I'VE HEARD ENOUGH!

THE BLACK HOOD!

VERY HANDY THINGS, OPERATING TABLES!

OOF

NOW I'LL PERFORM A MAJOR OPERATION ON YOU, DOCTOR!

BAM

CRACK

NOW PATROLMAN KIP BURLAND TAKES OVER— AND PUTS THESE CROOKS WHERE THEY BELONG!

DAILY BUGLE

HOSPITAL HIDEOU SMASHED-COMMIS- SIONER DUPED

KILLER KANE AND GAN FIND DR. ANTHONY A GUARDIAN ANGEL; ALL IN CUSTODY OF POLIC

NEXT DAY

GOSH, SARGE HOPE THE COM- MISSIONER ISN'T SORE AT ME FOR MAKING HIM LOOK LIKE A SUCKER!

DON'T WORRY KIP HE WON'T PUT YOU OUT IN THE STICKS! I'LL FIX IT!

LIKE FUN HE DID!

CITY LIMITS

END

ER.. I'M VERY SORRY, BUT MR. PLUNK'S TIED UP IN A CONFERENCE.. AND CAN'T BE DISTURBED!

SMILE!

ZIP COMICS

PRESIDENT

THE JERK! HE WOULD PICK A TIME LIKE THIS TO READ STEEL STERLING!

ZIP

HEY! COME BACK WITH MY COPY OF ZIP COMICS!

DOG POUND

ZIP

ZIP

M.L.J. "LEADS THE WAY"

THE CRIME CONFESSORS

A RAGING FLOOD OUTSIDE WITH THE TURBULENT WATERS RISING HIGHER AND HIGHER! INSIDE AN AIR-TIGHT ROOM, SAFE FROM THE SWIRLING TORRENT BUT WITH ONLY ENOUGH OXYGEN TO LAST A FEW HOURS AND THEN--**DEATH!** WITH THE GRIM REAPER AT **YOUR** ELBOW IN THIS HOPELESS TRAP, WOULD **YOU** CONFESS AS THESE HOPELESS THREE DID?--BARE YOUR SOUL AND RENOUNCE ALL EVIL IF BY CHANCE AND THE GRACE OF GOD **YOU** WERE SPARED? AND IF YOU WERE SPARED **WOULD YOU** UPHOLD YOUR NOBLE VOW? THAT WAS THE PUZZLE FACING **THE HANGMAN** AS FOUR TARNISHED SOULS POURED FORTH THEIR BLACKEST SECRETS AND SWORE TO REPENT---

BUT DID THEY?

B. FUJE

THE HANGMAN

OUR STORY BEGINS AFTER DAYS OF VIOLENT STORMS IN WHICH THE MIGHTY RIVER BECOMES A RAGING FLOOD...

...TRAPPED BY THE DELUGE ARE **BOB DICKERING** AND **THELMA GORDON**...

GOOD LORD! THIS IS THE WORST FLOOD THE COUNTRY HAS EVER SEEN!

BOB! LOOK BEHIND YOU!

A GREAT WALL OF WATER SURGES FORWARD...

QUICK THEL, DOWN INTO THIS CHURCH BASEMENT! IT HAS WATERTIGHT DOORS!

WE'LL BE SAFE...UH.. I CAN'T CLOSE THE..

BOB WAIT...

LET US IN TOO, IN HEAVENS NAME!

FOUR BEDRAGGLED FIGURES STUMBLE IN...

OH, THANK GOD!

QUICK! SHUT THE DOOR!

THERE! OKAY, RELAX FOLKS! WE'RE SAFE NOW! WE CAN STAY A **WEEK** IF NECESSARY, TILL THE FLOOD SUBSIDES!

SUDDENLY...

WHAT THE... A PRIEST!

YES! I'M FATHER PAUL AND I WOULDN'T BE TOO OPTOMISTIC IF I WERE YOU!

BUT FATHER, WE HAVE PLENTY OF FOOD!

YOU FORGET MY SON, THIS ROOM IS **AIR TIGHT!** IN A FEW HOURS WE SHALL HAVE USED UP ALL THE OXYGEN! SEE... ALREADY MY FLAME FLICKERS!

WE'RE TRAPPED LIKE RATS! DAT FLOOD'LL LAST THREE MORE DAYS AND WE'LL BE DEAD... DEAD I TELL YA!

HEAVEN HELP US!

BE CALM, MY FRIENDS, AND HAVE-FAITH! PERHAPS THE FLOOD WILL NOT LAST THAT LONG!

THE RIVER! IT'S **COMING IN!** IT'S OVER THE TOP OF THE FOUNDATION!

DRIP

DRIP

DRIP

STOP IT! THAT **DRIP-PING!** IT'S DRIVING ME **MAD!**

STEADY, MY SON! COME, WE WILL FIND SO-LACE IN HOLY SONG!

DO YOU THINK WE HAVE A CH.. CHANCE, BOB? I DON'T KNOW, THEL! I'LL... I'LL HAVE A LOOK!

NEARER, MY GOD TO THEE

GOOD GOSH! NOW IT'S STARTING TO TRICKLE UNDER THE DOOR, THE FLOOD MUST BE HIGHER THAN EVER!

LOOK! THE CANDLE! IT'S ALMOST OUT! SOON WE WON'T HAVE ANY AIR TO BREATHE! I...I..CAN FEEL IT...ALREADY.

SPUT SPUT SPUTTER

OH, FATHER, WHAT WILL WE DO?

MY CHILDREN, SOON WE WILL MEET OUR MAKER! COME CONFESS YOUR SINS AND FACE THE WORLD BEYOND WITH A CLEAN SOUL!

ONE BY ONE, WITH DEATH AT THEIR HEELS, THE TRAPPED ONES CONFESS THEIR SINS...

FATHER, I AM ROGER DALTON! A BUSINESS MAN! I HOARDED SUPPLIES..TIN..RUBBER, BEEF.. AND SOLD IT ON THE BLACK MARKET.. I'VE BEEN A ROTTEN.. I...I..

YOU SHALL BE FORGIVEN FOR SEEING THE LIGHT

YES, I **DO** SEE THE LIGHT! IF BY SOME MIRACLE OF GOD WE SURVIVE, I WILL GIVE AWAY ALL MY HOARDED GOODS **FREE**! I SWEAR IT ON MY SOUL!

FATHER, I AM PRUDENCE PRIMM! A...A SPINSTER! I LIVE ALONE WITH MY SISTER AND PLANNED TO **KILL** HER, OUT OF **HATE**! OHH THE SHAME OF IT!

GOOD HEAVENS! WHAT DOESN'T COME OUT AT A TIME LIKE THIS!

THE OTHER TWO! I WONDER IF **THEY** HAVE ANYTHING ON **THEIR** MINDS!

AND **YOU**, MY SON! TO WHAT EVILS DO YOU CONFESS?

CONFESS? **NUTS**! DIPPY DIRK, DAT'S ME, ROBBER AND MOIDERER! BUT I **AIN'T** SORRY! SEE?

AN' IF I EVER GET OUTA DIS JOINT, I'LL GO **RIGHT ON** ROBBIN' AN' CHISELIN'! YOU CAN'T SCARE **ME** WID DIS CONFESSION BUNK!

THE ANGELS CAN ONLY WEEP, MY SON! A NON-PENITENT SOUL!

THERE IS LITTLE TIME, MY CHILDREN! WHATEVER YOUR RELIGIOUS CONVICTIONS, COME, LET ME GIVE YOU MY BLESSINGS!

JUST THEN

WHAT'S DA USE O' WAITIN? YER ALL AFRAID TO DIE **HA HA HA!** BUT NOT ME! I'LL LET THE WATER IN AN' YOU'LL MEET YOUR MAKER! **HA HA HA**

YOU FOOL! **STOP!**

THE CRAZED GUNMAN SWINGS WIDE THE DOORS...

AND **NOW**... HUH? THE WATER! IT'S **GONE**

TH-THE FLOOD MUST BE **OVER!**

HEY, DOWN THERE! COME ON UP! THE FLOOD WENT DOWN HOURS AGO! IT'S SAFE NOW!

GREAT SCOTT! THEN ALL THE TIME WE WERE DOWN THERE **CONFESSING** WE COULD HAVE OPENED THE DOOR AND **WALKED OUT!**

BUT IT WAS NOT IN VAIN, MY CHILDREN! YOU HAVE CLEANSED YOUR SOULS AND WILL FACE THE WORLD WITH RENEWED FAITH! GOOD BYE AND GOD BLESS YOU!

BUT HAVE THE CONFESSORS REALLY SEEN THE LIGHT AS THE ORDEAL PASSES AND THEY RETURN TO EVERYDAY LIFE...

OH JOY! HAVE I GOT A STORY TO WRITE "SINFUL SOULS CONFESS AND START LIFE ANEW"...

SEE YOU LATER, BOB!

BUT ALONE BOB TAKES ON HIS ROLE AS **THE HANGMAN**...

"STARTING LIFE ANEW", I WONDER! I THINK THE HANGMAN HAD BETTER HAVE A LOOK TO MAKE SURE!

AT THE HOME OF ROGER DALTON...

I NEVER KNEW HOW LUCKY I WAS TO BE ALIVE! **AH!** WHAT A PRETTY PENNY **THIS STUFF** WILL BRING ON THE BLACK MARKET!

HAVE YOU FORGOTTEN YOUR VOW, DALTON? TO GIVE BACK THESE ILL-GOTTEN GAINS!

TH-THE HANGMAN!

YOU MEAN **GIVE** IT AWAY? DON'T BE SILLY! WHAT I SAID TO FATHER PAUL WAS STUPID, CHILDISH! WHY I CAN SELL ALL THIS STUFF AND **RETIRE** FOR LIFE!

AND YOU WON'T STOP ME, MEDDLER!

MY FOOLISH FRIEND, YOUR NEXT CONFESSION WILL BE TO THE POLICE!

UGH!

POW

WHAT'S UP HANGMAN? WE HEARD SHOTS!

QUICK! ARREST ROGER DALTON AS A BLACK MARKETEER!

I MUST WORK FAST! NOW TO FIND THE OTHERS!

AT THE LONELY HOME WHERE TWO SISTERS HAVE LIVED IN HATE FOR THIRTY YEARS!

THANK YOU, PRUDENCE DEAR! I WAS SO HAPPY WHEN YOU RETURNED!

YES. I COULD SEE YOUR FACE LIGHT UP WITH DISAPPOINTMENT! OH I **HATE** YOU!

OH, HOW I **HATE** YOU! BUT SOON YOU'LL **DIE** WHEN YOU SIP THAT POISONED TEA!

SUDDENLY

DON'T DRINK THAT!

WHA...

JUST AS I THOUGHT. POISON!

I'M CALLING THE POLICE!

HOW. CAN PEOPLE BE SO BESTIAL AND HYPOCRITICAL? SWEARING TO DO RIGHT AND THEN TURN RIGHT AROUND AND BECOME WORSE THAN EVER.?. SOMETIMES I FEEL LIKE I'M LOSING FAITH IN HUMAN NATURE!

NO TIME FOR MEDITATION! THE HANGMAN HAS **ONE** MORE TO DEAL WITH!

DIPPY DIRK, THAT DEPRAVED BEAST DIDN'T REPENT SO HE'LL BE WORSE THAN THE OTHERS. I'LL SEE WHAT HE'S UP TO!

SO, DIPPY, YOU'RE ALL READY TO PULL ANOTHER JOB? WELL, YOU'LL ANSWER TO THE HANGMAN RIGHT NOW!

HANGMAN NO NO!

HANGMAN. YOU'VE GOT ME WRONG!

WRONG NOTHING! I'LL. HUH!

LOOK AT DIS, CHUMP! IT'S MY SIGNED CONFESSION TO ALL DA CRIMES I PULLED IN DA PAST!

Me, Alvin "Dippy" Dirk, Confess to the following crimes—
Main Bank—Apr. 9
Slugging Watchman-Apr. 9
Holdup—Apr. 11
Shooting—Apr. 12
Robbery—Apr. 14

BUT I DON'T GET IT! WHY...

I BEEN T'INKIN', HANGMAN! ALL DEM PEOPLE CONFESSIN' DEIR SINS AND PROMISIN' TO REFORM. DEY KINDA MADE ME ASHAMED O' MESELF! SO I'M GIVIN' MYSELF UP. SCREWY, AIN'T IT?

YES! IT'S SCREWY DIPPY. BUT NOT THE WAY **YOU** THINK! ALL THOSE **SUPPOSEDLY RESPECTABLE** PEOPLE ARE FAR WORSE CRIMINALS THAN YOU COULD EVER HOPE TO BE!

I'M GOING TO TRUST YOU TO KEEP YOUR WORD! YOU CAN BE SURE I'LL DO EVERYTHING I CAN TO HELP YOU!

T'ANKS HANGMAN, I FEEL BETTER ALREADY!

I'M GOING TO TELL FATHER PAUL ABOUT DIPPY. HE'LL BE HAPPY TO KNOW HE CONVERTED HIM...

YOU LOOK EGGSACKTLY LIKE DER REAL PRIEST HANS! IS EFFERYT'ING VORKING ACCORDING TO PLAN?

JA! IT WAS EASY KILLING THE REAL PRIEST AND **DISGUISING** MYSELF AS **HIM!** BEING A FATHER CONFESSOR, I SHOULD GET PLENTY OF **INFORMATION**, EH HERR SCHMIDT!

SO! FATHER PAUL IS A **NAZI SPY**, EH!

THE HANGMAN!

I DON'T KNOW HOW LONG THIS POSE HAS BEEN GOING ON... BUT IT'S COMING TO A VERY QUICK END!

IF I CAN GET TO THE BELFRY, I CAN ESCAPE HIM!

YOU'RE THROUGH, RAT! THE NEXT PIECE OF INFORMATION YOUR FUEHRER WILL GET FROM YOU IS YOU'LL BE SWINGING FROM A GALLOWS!

THE DEVIL TAKE YOU, HANGMAN! YOU HAVEN'T GOT ME YET! THEY'LL NEVER HANG ME!

GOOD LORD! HE MISSED THE BELL ROPE!

YEEEEEEEEEEEEEEEE

SPLAT

HE ESCAPED HANGING ALL RIGHT! BUT NOT THE WAY HE THOUGHT, BUT HERE'S ONE NECK THAT'S GOING TO BE STRECHED!

LATER.. AT THELMA'S NEWSPAPER OFFICE...

HELLO BOB, I'M A LITTLE BUSY. NOW!

IF IT'S THAT CONFESSION STORY YOU'RE BUSY WITH THEL, I WOULDN'T WRITE IT UP IF I WERE YOU.

I'VE GOT A BETTER ONE FOR YOU... AND FOR CRIMINALS EVERYWHERE! NO MATTER HOW THEY CLOAK THEIR CRIMES, THEIR PATHS LEAD TO ONE DIRECTION.... THE GALLOWS!

IS GERMANY'S SECRET WEAPON A ROCKET PLANE?

by R. L. Clough

THE rocket plane, both real and fictional, keeps cropping up from time to time. The idea of a sleek, stub-winged craft roaring through the heavens on a plume of smoke is intriguing to designers and fictional writers alike.

It is a fairly well-known fact that the Germans have applied booster rockets to some of its heavily loaded bombers and transports to assist in taking off. There seems to be two distinct variations to this idea. In the first, and probably most widely known method, a series of powder rockets are attached to the under side of the plane's wings. These are fired as soon as the ship begins to roll, thereby adding considerable thrust to the already over-taxed engines. The duration of the rocket-charges is of necessity rather short, perhaps no more than five or ten seconds, bus this is usuall sufficient to boost the heavily loaded ship from the ground.

The other method, which I have reason to believe is not in such wide use, consists of a track, and a carriage to which a group of rockets are attached. The plane is lowered into a cradle upon the rail-car and its engines are opened wide. At a given signal, the rockets which propel the car are fired, simultaneous with the releasing of the gear which has held the plane stationary. This provides an enormous take-off spurt which will lift a much-overloaded bomber into the air, something which could not be done by the thrust of its engines alone.

The disadvantage of method number two are fairly obvious. The track must of course be laid in one direction without permitting changes in the event of a cross-wind, unless, that is, several alternate tracks are laid. To do this increases the vulnerability of the take-off point to attacks by air. The only distinct advantage it has over the other method of rocket launching, is that the take-off is made with wheels retracted, greatly decreasing wind resistance, and further facilitating the take-off.

Since 1929 the Germans have been experimenting with rocket propulsion as applied to aircraft. The first attempts were mainly made with gliders, to which were affixed powder-rockets, similar to the kind the Coast Guard uses for signal purposes. Flights of up to five miles were made in crafts of this kind. The rockets were not used as a take-off impetus in

most cases as their duration was brief. The practice was to launch the gliders with shock cord, and use the rockets as power units after the ship was in the air. In nearly every instance these experiments were terminated by violent explosions. The rocket craze appeared to die out except in the hearts of a few ardent experimenters.

New fuels were developed, as were improved methods of burning them. Liquid oxygen and gasoline, liquid hydrogen and oxygen and combinations of other liquid and gaseous fuels were tried. One engine was developed which used powdered fuel, blown into its combustion chamber in the form of dust. Others, not only in Germany but all over the world, tried every conceivable method of applying reaction-thrust to all sorts of vehicles. Some believed that the overheating problem could be solved by intermittent explosions. That is a series of explosions, one after the other delivering a steady push. New alloys were developed to withstand the terrific heats developed in the reaction engines. Data was collected, data that would one day prove extremely useful.

The Americans and British have not been far behind, if indeed they are behind at all. Prof. Goddard's experiments in New Mexico with strato rockets capable of 700 m.p.h. are familiar to all of us. Before the present war, rumors of a fuel-oil burning rocket plane had leaked out of England. It had been developed by an officer of the R.A.F. Nothing has been heard of it since, but is it not logical that it may be under further improvement?

For a time in Austria there was a regular rocket-mail. The stamp with the winged rocket is familiar to stamp collectors the world over.

I had the opportunity to talk to a young Jewish refugee just before the outbreak of the war. Somehow or other the conversation switched to rockets. I was told very matter-of-factly that the Germans had been flying a rocket-propelled plane for some time. Nor were the rockets attached as an auxiliary unit. They were the sole propulsive force of the aircraft, no propeller of any kind was used, the take-off being supplied entirely by the rockets. This was in 1937. That was five years ago. It would seem that plenty of time has elapsed in which the plane might be perfected. The Me. 109 was developed from its prototypes in a matter of slightly less than three years.

The Germans are not ones to overlook any possibilities. If the rocket plane they built would fly at all, it would be capable of further exploitation.

The rocket plane would be a terrible weapon. It would be capable of speeds far in excess of present-day fighters. It would require no super-charging to operate in the stratosphere. For all practical purposes it would be silent, except for a slight hiss. Because of the fact that a rocket engine develops power all out of proportion to its size it could either carry more fuel to increase its range, or a heavier pay-load of guns or bombs. It would be more invulnerable, the small size of the propelling unit would easily lend itself to better armoring. The wake of smoke and/or gases which it would trail would prove an effective deterrent to an opponent seeking to pick it off from behind. It would be capable of startling acceleration, performing maneuvers impossible to propeller-driven aircraft, such as diving straight up at speeds approached by regular fighters on the level.

Perhaps the Nazis have been hoarding just such a weapon against the time when it would be most sorely needed. The time may be approaching when they will pull such a weapon out of their bag of tricks. Perhaps it will take us by surprise. Perhaps it will not, for, don't forget that we have many smart rocket engineers on our side, who are not going to overlook such a possibility.

Yes, I think it is entirely within the bounds of reason to expect to see rocket planes developed during this conflict. It is the obvious answer to the propellers' nasty trick of losing efficiency at high speeds. The Nazis may try to slip a fast one over on us with their rockets. But . . . don't say I didn't warn you. . . . We might beat them to it.

THE BLACK HOOD

in

The Little Crime That Wasn't There!

MAN of MYSTERY

CLEM & PEM

IN PRECINCT 71

SO, YA THINK THE WAY TO CATCH CROOKS IS WITH SCIENCE, HUH, KIP? FOLLOW ME!

OH, OH... THIS SOUNDS LIKE A LECTURE, SARGE!

YOU BET IT IS, PATROLMAN BURLAND! A LECTURE ON *HOW TO CATCH CROOKS!* AN' WE DIDN'T USE NO SCIENTIFIC HOTSY-POTSY NEITHER!

I JUST SENT A STRONG ARM SQUAD OUT WITH A LOT OF STURDY NIGHTSTICKS-- NOT FANCY THEORIES!

WELL, ONE OF MY FANCY "*THEORIES*" MIGHT DO YOU *SOME* GOOD NOW, SERGEANT MC. GINTY!

WHADDA YA MEAN?

WELL, THIS IS, *DIP FINELLI*, A VERY NIFTY PICK POCKET, RIGHT?

AND YOU PASSED PRETTY CLOSE TO HIM! SO.. *PRESTO* YOUR WATCH, SARGE!

TICK TICK TICK

PF-T-T-T P-F-F-T-T--

DAGNABBIT, KIP! I STILL SAY, AFTER TWENTY FIVE YEARS ON THE FORCE....

R-RING! RING!

WHAT? YOU AGAIN! NOW LOOK, MRS. HAYMES, YOUR NEPHEW TOLD ME,...

?!

WAIT A MINUTE, MRS. HAYMES, ON SECOND THOUGHT I THINK I WILL SEND A MAN OVER!

ALL RIGHT, KIP! I'LL GIVE YOU A CHANCE TO PROVE YER SCIENTIFIC HOTSY-POTSY! I'M ASSIGNING YOU TO SPECIAL DUTY AT THE BANQUET, AT THE *HAYMES* MANSION!

FINE, SARGE! BUT HAS A CRIME BEEN COMMITTED?

EVERY TIME THEY HAVE THOSE BANQUETS SHE SAYS HER JEWELS ARE ALWAYS BEIN' STOLEN!

HMM... I'LL FIND THE CROOK, ALL RIGHT!

HA-HA...IF YA DO, I'LL PUSH A PEANUT INTO THE COMMISSIONER'S OFFICE WITH ME NOSE!

I'LL HOLD YOU TO THAT BET, SARGE!

I DON'T LIKE THE WAY MC. GINTY LAUGHED WHEN HE SAID THAT!

OH, WELL, IF THERE'S A CROOK, I'LL FIND HIM!

RRING

MRS. HAYMES, PLEASE!

I'M MRS. HAYMES! WON'T YOU COME IN?

GULP!

YOU CAN GO BACK TO YOUR GUESTS, MA'M! I'LL SEE NOTHING HAPPENS!

THANK YOU! BUT FIRST, YOU MUST COME IN, AND MEET MY GUESTS!

WHERE ARE YOUR GUESTS, MRS. HAYMES?

WHY, SITTING IN THEIR CHAIRS, OF COURSE! HERE ARE THE *VAN PUYSTERS*, AND THE *MELLONS*, AND THE *FRITCHIES*! ALL VERY DISTINGUISHED PEOPLE!

NUTTY AS A FRUIT CAKE! NO WONDER THE SARGE LAUGHED!

DO SIT DOWN, AND JOIN US!

HOW'S THE ROAST PHEASANT ? ?

OH... T..THE PHEASANT? QUITE DELICIOUS, HEH, HEH!

SUDDENLY...

WHAT THE...

DRIP

AUNT MATILDA! WHAT'S A POLICEMAN DOING HERE?

I'M VICTOR THURBER, MRS. HAYMES' NEPHEW!

WELL, YOUR AUNT CALLED HEAD QUARTERS FOR POLICE PROTECTION FOR A PARTY SHE SAID SHE WAS HAVING!

I'M SORRY, YOU SUFFERED AN INCONVENIENCE! YOU SEE, MY AUNT AND UNCLE ARE.. ER.. NOT QUITE RESPONSIBLE FOR THEIR ACTIONS! BUT QUITE HARMLESS, REALLY! THEY HAVE.. AH.. ILLUSIONS OF WEALTH!

WELL, SO LONG, MR. THURBER! SORRY TO DISTURB YOU!

BUT OUTSIDE, KIP SHEDS HIS POLICE UNIFORM!

THE BLACK HOOD'S GOING TO DO SOME CHECKING!

THAT BLOOD THAT DROPPED ONTO MY PLATE WAS NO ILLUSION, AND THOSE JEWELS, MRS. HAYMES WAS WEARING WERE REAL ENOUGH!

THIS IS THE ROOM, DIRECTLY OVER THE DINING TABLE, I FIGURE!

SAY, WHAT'S THAT SPLOTCH BY THE CLOSET DOOR?

BLOOD!

GOOD GOSH! A MAN'S BODY!

AND IF MY HUNCH IS RIGHT, THIS IS MR. HAYMES!

THAT MEANS, MRS. HAYMES IS IN DEADLY DANGER TOO!

TOO LATE! THE MURDEROUS FIEND ALREADY GOT TO HER!

CRACK!

WHEN THE HOOD COMES TO...

Ooo... WHAT HIT ME?

I HIT YOU, MR. BLACK HOOD!

YOU, MURDERING DOG! YOU KILLED YOUR HELPLESS AUNT AND UNCLE!

YES! I KILLED THE INSANE OLD FOOLS! FOR YEARS I LIVED WITH THEM, KNOWING THAT THEY HAD GREAT WEALTH HIDDEN IN THIS HOUSE! IDIOTIC AS THEY WERE, I NEVER COULD GET THEM TO REVEAL THE HIDING PLACE!

I HIT ON THE IDEA OF LETTING THEM GIVE THESE PHANTOM PARTIES, KNOWING THEY'D WEAR THEIR BEST JEWELRY, WHICH I STOLE!

BUT IT WAS TOO SLOW A METHOD! TONIGHT, I TRIED TO WORM THE HIDING PLACE OUT OF MY UNCLE, BUT HE WAS STUBBORN, SO, I KILLED HIM!

I WAS DETERMINED TO GET THAT WEALTH TONIGHT, AND WHEN MY AUNT REFUSED TO TELL ME, I KILLED HER TOO! NOW, YOU'RE NEXT! FAREWELL, SNOOPER!

ABRUPTLY THE HOOD TWISTS AWAY FROM THE DOWN PLUNGING KNIFE..

OOF

THE KNIFE! IT'S MY ONLY CHANCE!

CURSE YOU, AND YOUR CLEVER TRICKS, HOOD!

BUT I'LL FINISH YOU OFF THIS--- OOFFF...

CRACK

HELP! MY HAND IS STUCK!

NOW, ISN'T THAT TOO BAD!

WATCH THE BIRDIE, RAT!

WELL, I'LL BE... HIS FIST CRACKED OPEN THE HIDING PLACE!

HAW, HAW... KIP SHOULD BE COMIN' BACK ANY MINUTE, WITH HIS TAIL BETWEEN HIS LEGS!

I'LL HAVE THE LAUGH ON HIM FER A YEAR! WHAT TH..

HIYA, SARGE!

AN' WHO'S THIS GUY?

WHY, HE'S THE CROOK, YOU ASSIGNED ME TO GET, REMEMBER?

ONLY, BESIDES BEING A CROOK, HE'S A MURDERER AS WELL! THE *BLACK HOOD* CAUGHT HIM RED-HANDED AND TURNED HIM OVER TO ME!

C'MON! SPEAK YOUR PIECE TO THE SARGE CHUM!

BULLET

Y.. YES! THERE'S NO USE DENYING IT! I *DID* STEAL MY AUNT AND UNCLE'S JEWELS AND THEN I *MURDERED* THEM! AND I'D HAVE GOTTEN AWAY WITH IT, BUT FOR THIS MEDDLING COP, AND THE *BLACK HOOD!*

THE SAINTS SMACK ME DOWN! THEN THEY WUZ GITTIN' THEIR JEWELS SWIPED *ALL* THE TIME!

THAT'S RIGHT!

TAKE THE BUM AWAY!

RIGHT, SARGE!!

I GOTTA HAND IT TO YA, KIP!

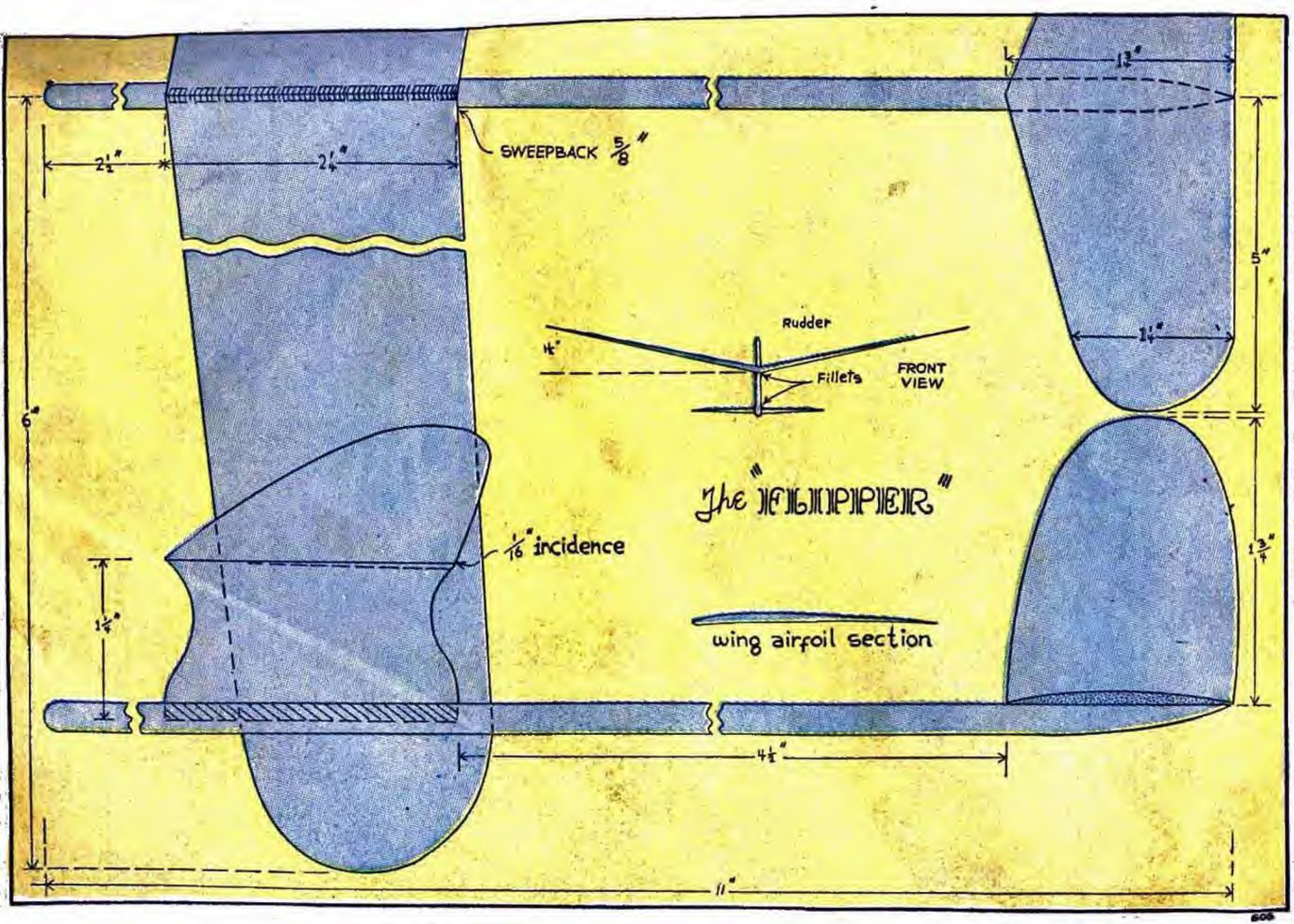
ER.. THANKS FOR THE COMPLIMENT, SARGE!..

..BUT THERE'S A LITTLE MATTER OF A *BET* WE MADE.. *REMEMBER?*

COMMISSIONER'S OFFICE

WHAT THE...!

The "FLIPPER"


2½"
2¼"
SWEEPBACK 5/8"
12"
5"
1¼"
6"
Rudder
¼"
Fillets
FRONT VIEW
1/16" incidence
1¼"
1¾"
wing airfoil section
4½"
11"

HOW TO BUILD THE "FLIPPER"

THE "FLIPPER" IS AN EASY GLIDER TO BUILD AND WHEN CONSTRUCTED WITH A LITTLE CARE, TURNS IN CONSISTENTLY GOOD FLIGHTS. START BY SELECTING A HARD PIECE OF ¼ SQUARE FOR THE BODY. ROUND AND STREAMLINE IT EVERYWHERE EXCEPT WHERE THE PYLON AND TAIL GOES.

CUT OUT WING OUTLINE, SAND TO AN ACCURATE AIRFOIL SECTION. PUT IN SWEEPBACK AND TAPER WING FROM 2¼ AT CENTER TO 1⅜ AT TIPS. PUT IN DIHEDRAL AND GLUE A STRIP OF GAUZE OVER CENTER SECTION. (NOT SHOWN IN DRAWING.) CONSTRUCT PYLON BY GLUEING TWO PIECES OF SIXTEENTH SHEET TOGETHER AT CROSS-GRAINS. CUT A SLOT IN THE FUSELAGE AND GLUE AND INSERT PYLON. GLUE WING TO TOP OF PYLON AND MAKE FILLETS OF SAWDUST AND GLUE WHERE WING MEETS PYLON, AND WHERE PYLON MEETS THE BODY. SAND PYLON TO STREAMLINE. ADD STABILIZER AND RUDDER AND GIVE ENTIRE GLIDER A THIN COAT OF GLUE. CARE MUST BE TAKEN TO KEEP SURFACES FROM WARPING WHILE GLUE IS DRYING. IT IS BEST TO PIN DOWN SURFACES SUCCESIVELY. AFTER THIS, SAND THE GLIDER UNTIL EVERYTHING ON IT IS GLOSSY AND SMOOTH.

BALANCE WITH CLAY AT THE NOSE TO GET A FLAT GLIDE. WARP RUDDER TO LEFT (LOOKING FROM THE REAR) AND LAUNCH INTO THE WIND IN A SWIFT RIGHT BANK. IF YOU ARE LEFT-HANDED WARP RUDDER RIGHT AND LAUNCH OPPOSITE.

JUNIOR FLYING CORPS MEMBERSHIP LIST!

HERE'S HOW TO JOIN:
WRITE YOUR NAME, ADDRESS, AND AGE ON A PENNY POSTCARD OR LETTER, AND MAIL IT TO **JUNIOR FLYING CORPS, M.L.J. PUBLICATIONS, 241 CHURCH ST. NEW YORK CITY**-- THEN WATCH **BLACK HOOD COMICS**, FOR YOUR NAME ON THE MEMBERSHIP LIST...

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LEONARD BOZERMAN, 106 NORFOLK ST.
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GENE KING, SEAGROVE, N.C. BOX 16
WALTER D. GINGER, HARTLAGE COURT, SHIRLEY, KY.
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EMMA HOWARD, 15 ALBANY AVE. B'KLYN, N.Y.
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STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACTS OF CONGRESS OF AUGUST 24, 1912, AND MARCH 3, 1933 of MANGMAN COMICS, published quarterly at St. Louis, Mo., for October 1, 1943.

State of New York } ss.
County of New York }

Before me, a notary public in and for the State and County aforesaid, personally appeared Louis H. Silberkleit, who, having been duly sworn according to law deposes and says that he is the Publisher of the MANGMAN COMICS and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in section 537, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Louis H. Silberkleit, 125 West Broadway, New York City; Editor, Harris Shorten, 125 West Broadway, New York City; Managing Editor, John L. Chidester, 125 West Broadway, New York City; Business Manager, Louis H. Silberkleit, 125 West Broadway, New York City.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.) M.L.J. Magazines (Partnership) 125 West Broadway, New York City; Louis H. Silberkleit, 125 West Broadway, New York City; John L. Chidester, 125 West Broadway, New York City; Harold Cooke, 125 West Broadway, New York City.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages or other securities are: (If there are none, so state.) None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

LOUIS H. SILBERKLEIT, Publisher

Sworn to and subscribed before me this 1st day of October, 1943.
MAURICE COYNE, Notary Public (My commission expires March 30, 1944.)

ROY and DUSTY in BOY BUDDIES

OUR STORY BEGINS IN A SHABBY APARTMENT. THE OCCUPANTS ARE TWO MEN OF THE UNDERWORLD...CROOKS...

THAT CROONER, HANK HEERSATYER IS ARRIVING THIS AFTERNOON.. HAVE YOU GOT ALL THE PLANS CLEAR IN YOUR MIND?

SURE..JACKSON!

WE JUST WALK INTO HIS APARTMENT.. STICK A GAT IN HIS FACE.. WE TAKE HIM BACK HERE.. AND THEN HOLD HIM FOR $10,000 RANSOM.. HIS FANS WILL DO ANYTHING TO GET HIM BACK...THAT GUY IS CERTAINLY POPULAR WIT' THE WOMEN..

MEANWHILE..IN A LARGE HOTEL IN THE CITY.

WE'D BETTER HURRY, DUSTY! THE SHIELD'S WAITING FOR US!

SAY.. ROY.. ISN'T THAT GUY HANK HEERSATYER THE CROONER? LET'S GET HIS AUTOGRAPH!

NO TIME FOR THAT.. YESSIR.. WE'RE CHECKING OUT.. HOW MUCH IS OUR BILL?

BOY..THOSE ARE MY BAGS OVER THERE..WILL YOU BRING THEM UPTO MY APARTMENT?

YESSIR.. MR. HEERSATYER!

C'MON ROY.. THERE'S OUR TAXI..

LATER THAT DAY...

WE'RE HERE TO GUARD MR. HEER-SATYER. WHAT'S HIS APARTMENT?

OH.. WHY THAT'S 4A SIR...

OKAY.. LET'S GO IN AND GET THIS OVER WIT.!

4A

NO ONE HERE.. MUST BE IN THE BATHROOM.. I HEAR WATER RUNNING..

OH.. HERE YOU ARE.. STICK 'EM UP BUDDY..

EEEK!

PLOP

SUDDENLY..

Y.. YOU BRUTES.. LET ME GO! HELP!

HEY!

SPLASH

MEANWHILE..

WHERE'S MY TOOTHBRUSH? SAY THIS ISN'T MY BAG! WHAT TH... THIS VALISE BELONGS TO HANK HEER-SATYER! C'MON. LET'S GO!

HERE WE ARE!

HURRY! I'VE GOT IMPORTANT WAR PLANS IN THE BAG!

SCREECH

WHAT'S HEER-SATYER'S APART-MENT?

4A??

THANKS!

HERE, THIS IS IT..

KNOCK KNOCK

WHAT'S ON YOUR MIND.. KIDDO?

THERE'S BEEN A MISTAKE.. THIS IS MR. HEERSATYER'S BAG.. CAN I HAVE MINE BACK?

OKAY! ONE MINUTE!

HERE'S YOUR BAG. NOW SCRAM!

THANK YOU SIR.

I DON'T LIKE THAT GUY'S FACE!

NO WONDER! THAT'S JACKSON GLEEP, THE CREEP. HE'S WANTED BY THE POLICE.. C'MON! INTO UNIFORM!

GET READY FOR ACTION.. HE'S PLENTY TOUGH!

KNOCK! KNOCK!

YOU AGAIN! WHY... URCHH!

SLAM

WHAM

WHAT'S GOING ON HERE? JACKSON? HEY!

HELP, SAVE ME! HELP!

UGH! LET ME GO YOU JERK!

BOP!

MEANWHILE GLEEP THE CREEP HAS COME TO.

I THOUGHT THIS WAS GOING TO BE A SIMPLE JOB! TAKE THAT BRAT!

C'MON! LET'S BEAT IT! LEAVE THE KIDS HERE! THEY WON'T BOTHER US!

NOT A PEEP OUT OF YOU, NOW!

OR IT'S CURTAINS FOR YOU FOR GOOD!

WHAT THE!

WHY! IT'S HANKY HEERSATYER!

GIRLS! IT'S HANK!

COME TO ME MY LOVE!

HANK HEERSATYER! WHEEE!

LOOK WHAT I'VE GOT!

DON'T YOU KNOW ME HANKY DEAR?? I LUFF YOU!

WHAM

MEANWHILE THE BOYS RECOVER..

WOW! WHAT HIT ME!

NO TIME FOR QUESTIONS! WE'VE GOT TO CATCH THOSE KIDNAPPERS.. C'MON!

I HOPE THEY DIDN'T GET TOO FAR!

DO YOU SEE WHAT I SEE, DUSTY?

PLEASE! TAKE US AWAY! ANYPLACE BUT HERE!

AHH! WHAT A LOVELY PLACE..

NO WOMEN.. AND NO CROONERS... AHHH!

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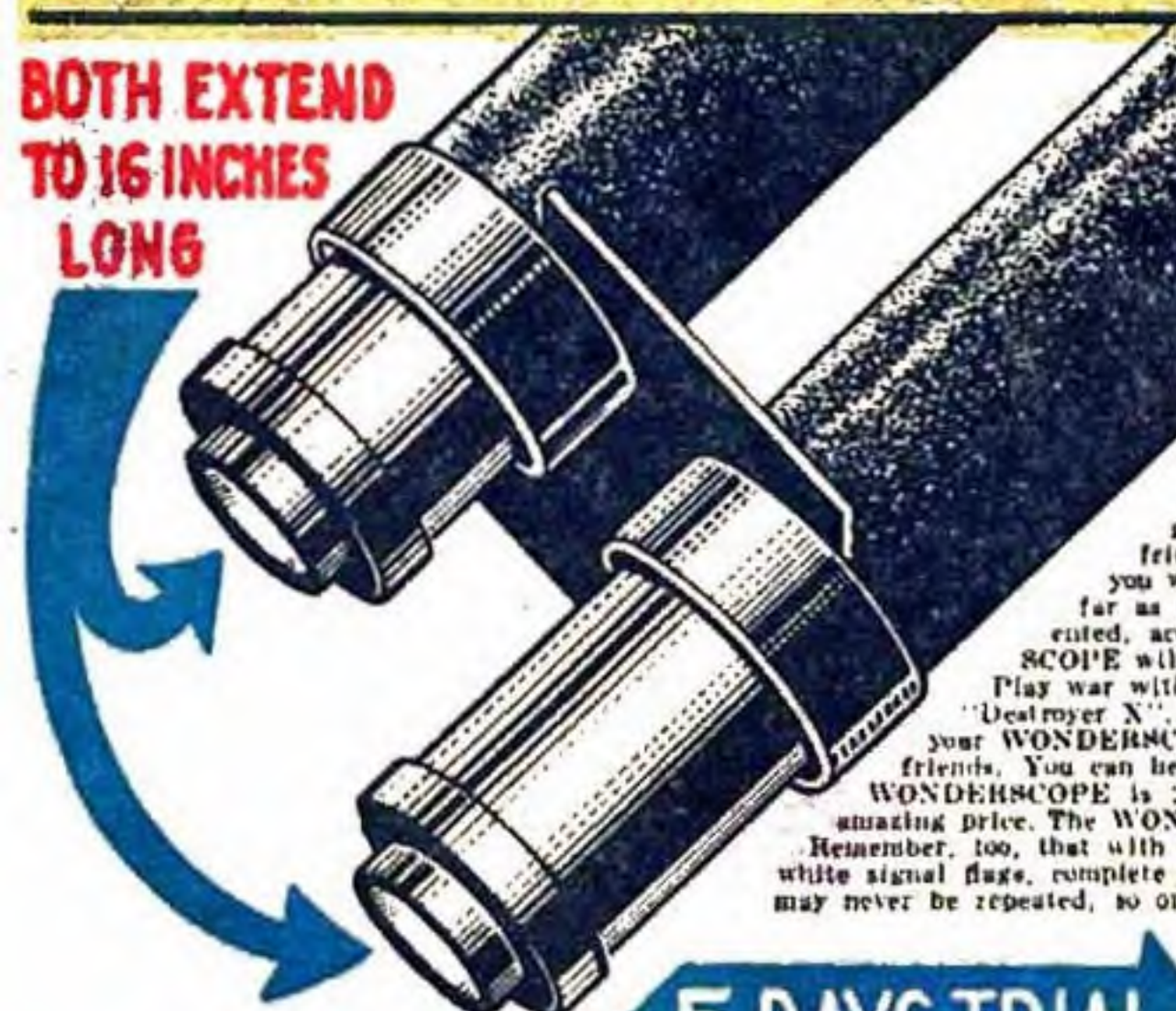

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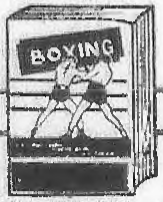

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Most prizes shown above and dozens of others in our Big Prize Book are given WITHOUT COST for selling only one 40-pack order of American Vegetable and Flower Seeds at 10c per large pack. Some of the bigger prizes require extra money, as stated.

Everybody wants American Seeds for Victory Gardens—they're fresh and ready to grow. You'll sell them quickly and get your prize at once, or, if you prefer, take one-third cash commission on all seeds sold. GET BUSY—send coupon today for free prize book and seeds.

OUR 26TH YEAR

Send No Money—We Trust You

AMERICAN SEED CO., INC., Dept. 107, Lancaster, Pa.

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Please send the BIG PRIZE BOOK and 40 packs of Vegetable and Flower Seeds. I will resell them at 10c each, send you the money promptly, and get my prize.

My choice of prize is _____

Name _____

R.F.D. Box or Street No. _____

City _____ State _____